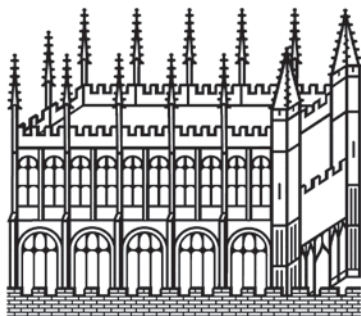




Bodleian Libraries

UNIVERSITY OF OXFORD

2016 Colouring Book

We hope you enjoy this Colouring Book full of illustrations from the Bodleian Libraries' [Polonsky Project](#) and [John Johnson Collection](#)! Print this book, have fun colouring in and please share your drawings with us on Twitter from February 1-5 by including the hashtag #ColorOurCollections and [@bodleianlibs](#) in the text.

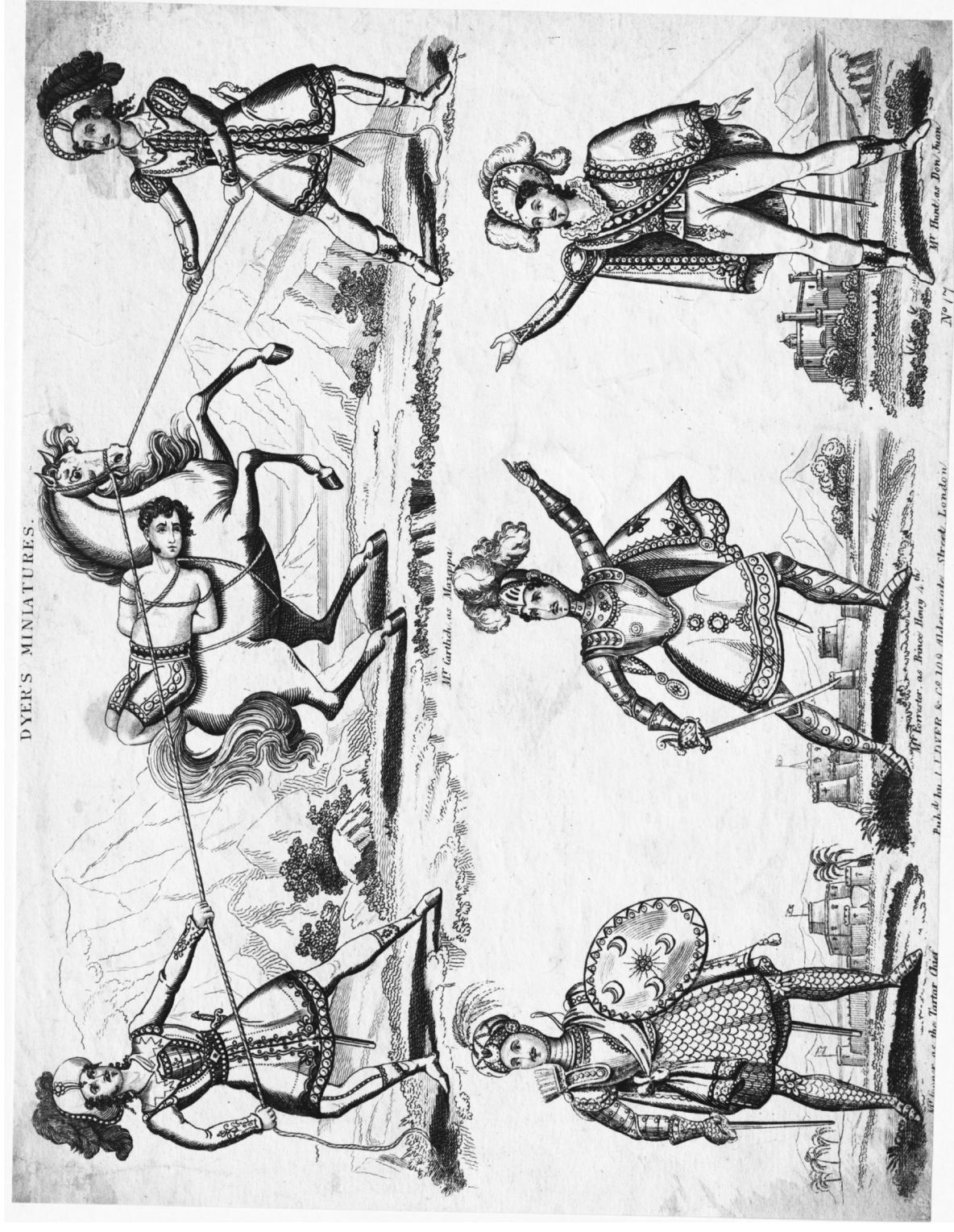




Auct. 4Q 5.30, fol. a3v, Ulricus Molitoris, De lamiis et phitonicis mulieribus. <http://bit.ly/1KsoN4S>.

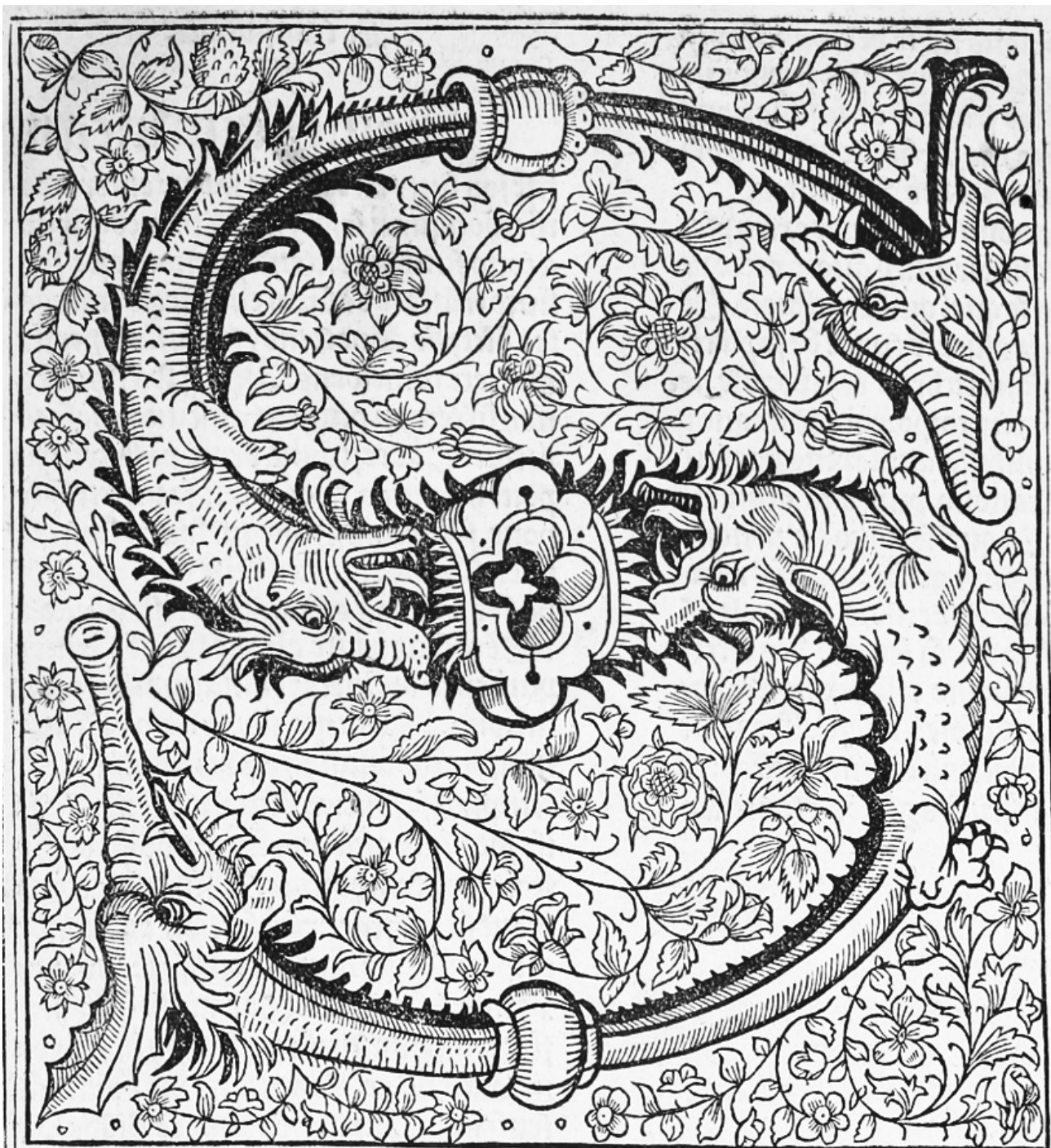


Auct. 4Q 5.30, fol. a5v, Ulricus Molitoris, De lamiis et phitonicis mulieribus. <http://bit.ly/1KsoN4S>.



Dyer's miniatures No. 17. London, [c. 1827-1829]. John Johnson Collection: Miniature Theatre 1 (3). <http://bit.ly/1Qg6ODb>.





London, Pub. Dec. 26, 1843, by J.K.
 GREEN, 16, Park Place, East
 Street, Walworth.

Written and Invented by
 M^r NELSON LEE, & Performed
 at the Queens Theatre.



Green's characters & scenes in Polly put the kettle on or, Harlequin Robin Hood and the magic cat. London, Dec 26, 1843
 John Johnson Collection: Miniature Theatre 1 (5). <http://bit.ly/1UdqF73>.

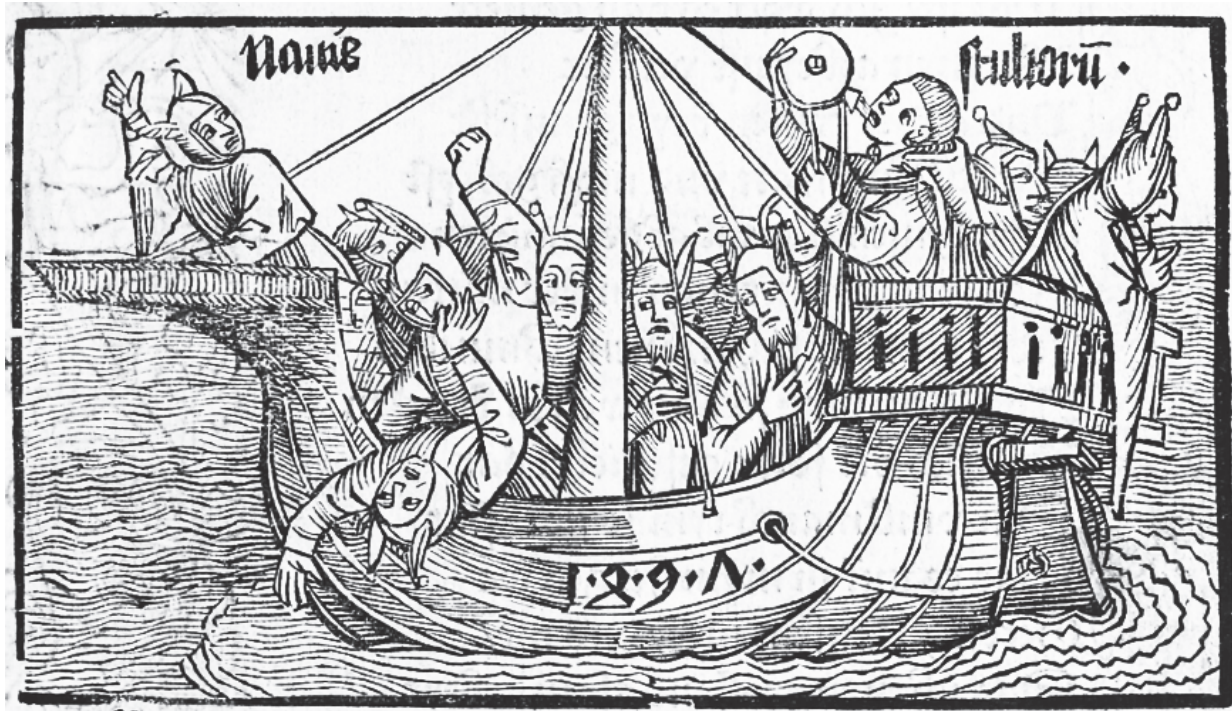
47 Wer vil nūw fünd macht durch die land
 Der gibt vil ärgernys vnd schand
 Vnd halt den narren by der hand



Von nūwen funden.

Das ettwan was eyn schantlich ding
 Das wygt man yez schlecht vnd gering
 Lyn ere was ettwan tragen bert
 Jez hand die wybschen mann gelert





Douce 66, fol. a1r, Sebastian Brant, Das Narrenschiff. <http://bit.ly/1VadWlJ>.



Douce 215, fol. A6v, Giovanni Boccaccio, De claris mulieribus || Johannes Lichtenberger, Prognosticatio. <http://bit.ly/1JjRh5Q>.



About us

The Bodleian Libraries at the University of Oxford is the largest university library system in the United Kingdom. It includes the principal University library – the Bodleian Library – which has been a legal deposit library for 400 years; as well as 30 libraries across Oxford including major research libraries and faculty, department and institute libraries. Together, the Libraries hold more than 12 million printed items, over 80,000 e-journals and outstanding special collections including rare books and manuscripts, classical papyri, maps, music, art and printed ephemera. Members of the public can explore the collections via the Bodleian's online image portal at digital.bodleian.ox.ac.uk or by visiting the exhibition galleries in the Bodleian's Weston Library. For more information, visit www.bodleian.ox.ac.uk.